

## RESUME

NINA LEVITT

[nlevitt@sympatico.ca](mailto:nlevitt@sympatico.ca)

website: [ninalevitt.com](http://ninalevitt.com)

cell: 416.829.0201

### Education

M.F.A., University of Illinois at Chicago, Chicago Illinois, 1997.

B.A.A., Ryerson Polytechnical Institute (now Ryerson University), Toronto, 1980.

### Competitions & Commissions

Long-list for CAMH Public Art Competition (collaborative team Levitt, Levitt & Adams)

Public art competition winner, "Flower Puzzle", 1256 Queen Street East, commissioned by Rockport Group, 2016.

Featured artist commission, "Being She: The Culture of Women's Health and Health Care Through the Lens of Wholeness," Gladstone Hotel, Toronto, 2011, curators Christina Zeidler, Deborah Wang.

"Comrade Valentina," outdoor projection during Nuit Blanche, Toronto, 2006, commissioned by Chris Mitchell for the Gladstone Hotel.

### Solo Exhibitions

*Flower Puzzle*, 1256 Queen Street East, outdoor mural competition winner, 2016-2018.

*Dear/Yours, 27 March 1946*, Public Studio Window, Toronto, 2016.

*Little Breeze*, Saint Mary's University Art Gallery, Halifax, 2010.

*Headlines*, Convenience Gallery, Toronto, 2009.

*Relay*, The Robert McLaughlin Gallery, Oshawa, 2008.

*Thin Air*, The Koffler Gallery, The Koffler Centre for the Arts, Toronto 2008 .

*Comrade Valentina*, outdoor projection, Gladstone Hotel during *Nuit Blanche*, Toronto, 2006.

*Little Breeze*, Doris McCarthy Gallery, University of Toronto at Scarborough, Toronto, 2004.

*Little Breeze*, Galerie Oboro, Montreal, 2004.

*Gravity + Duet*, Toronto Photographers Workshop, Toronto, 1999.

*Critical Details*, Eye Gallery, San Francisco, California, 1994.

*Critical Details*, Galerie VU, Quebec City, 1994.

*Critical Details*, Toronto Photographers Workshop, Toronto, 1994.

*Critical Details*, Floating Gallery, Winnipeg, 1993.

*Critical Details*, Galerie Oboro, Montreal, 1992.

### Selected Group Exhibitions

*in/future*, "Space Age" video program, Ontario Place Cinesphere, 2016.

*À la recherche*, Open Studio, Toronto, 2016.

*Fan the Flames: Queer Positions in Photography*, Art Gallery of Ontario, Toronto, 2014.

*Unarchive*, Artscape Youngplace, Toronto, 2013-14

*Rare & Raw*, Leslie Lohman Museum of Gay and Lesbian Art, New York City, 2013.

*Being She: The Culture of Women's Health and Health Care Through the Lens of Wholeness*, Gladstone Hotel, Toronto 2011.

*Art School (Dismissed)*, Shaw-Givens Public School, Toronto, 2010

*Video Art is Queer*, The Gladstone Hotel, The Drake Hotel and outdoor video screen on Church Street, Toronto, 2008

*Otherworldly*, Federation Square, Melbourne Australia, and Urban Screens Conference, Manchester UK, 2007

*The Found and the Familiar: Snapshot in Contemporary Canadian Photography*, Art Gallery of Bishop's

University, Sherbrooke Quebec, 2003; Confederation Art Centre, Charlottetown, PEI, 2003; Gallery TPW, Toronto, 2002  
*The Uncanny: Experiments in Cyborg Culture*, Mendel Art Gallery, Saskatoon, 2003; Edmonton Art Gallery, Edmonton, 2003  
*Finding Camp X: Contemporary Considerations of an Enigma*, The Robert McLaughlin Gallery, Oshawa, 2002  
*The Uncanny: Experiments in Cyborg Culture*, Vancouver Art Gallery, Vancouver, 2002  
*The Young & The Restless*, A Space, Toronto, 2001  
*Pool*, Harbourfront Art Gallery, Toronto, 2001  
*Orifice*, Roberts Library, University of Toronto, off-site installation, Images Festival of Independent Film & Video, Toronto, 2000  
*Space/Site/Self*, The Smart Museum, University of Chicago, Chicago IL, 1998  
*Close Encounters*, Ottawa Art Gallery, Ottawa, 1998  
*Gravity*, Gallery 400, University of Illinois at Chicago, Chicago, 1997  
*Drag City*, New Gallery, Calgary, 1997; Ace Art, Winnipeg, Manitoba, 1996  
*Found Missing*, Floating Gallery, Winnipeg, 1996; Gallery 44 Centre for Photography, Toronto, 1996  
*Fag-o-sites*, Gallery 400, University of Illinois at Chicago, Chicago, IL, 1995  
*Dress Codes*, Institute of Contemporary Art, Boston, Mass, 1994  
*100 Years of Homosexuality*, The Photographers Gallery, Saskatoon, 1992  
*Addressing the Forbidden*, Brighton Polytechnic Art Gallery, Brighton, England, 1992; Stills Gallery, Edinburgh, Scotland, 1992

#### Exhibition Catalogues & Gallery Publications

*The Echo of Code*, essay by Robert Bean, St. Mary's University Art Gallery, Halifax, NS, 2010.  
*And She Was: Installations Inspired by Women in WWII*, essays by Linda Jansma and Shelley Hornstein, Toronto, Oshawa: Robert McLaughlin Gallery & Koffler Gallery, 2008.  
*The Uncanny: Experiments in Cyborg Culture*, ed. Bruce Grenville, Vancouver: Vancouver Art Gallery/Arsenal Press, 2002.  
*Finding Camp X: Contemporary Considerations of an Enigma*, Gary Greenwood, Oshawa: Robert McLaughlin Gallery, 2002.  
*Gravity + Duet: Video Installations*, essays by Johanne Sloan, Laurie Palmer, Toronto: Toronto Photographers Workshop, 1999.  
*Space/Sight/Self*, Courtenay Smith ed., Chicago: Smart Museum, University of Chicago, 1998.

#### Other Publications

*Art and Queer Culture*, edited by Catherine Lord, Richard Meyer, London: Phaidon, 2014.  
*The Passionate Camera: Photography and Bodies of Desire*, Deborah Bright ed., New York: Routledge, 1998.  
*The Sexual Perspective: Homosexuality in Western Art in the Last 100 Years*, Emmanuel Cooper, London: Routledge, 1994.

#### Selected Reviews & Articles

R.M.Vaughan, "Nina Levitt's installation about a WW II-era female spy is breaking Torontonians' hearts," CBC Arts website, <http://www.cbc.ca/beta/arts/nina-levitt-s-installation-about-a-ww-ii-era-female-spy-is-breaking-torontonians-hearts-1.3523710>, April 2016.  
Fran Schechter, "Flames Fires AGO," <http://www.nowtoronto.com/art/story.cfm?content=198605>  
Kim Mackrael, "100 Years of Healing," *Toronto Star*, June 9, 2011.  
Sasha Von Bon Bon, "Artists revisit troubling history of women's health," *Xtra!* June 2, 2011.  
Lizzy Hill, "Spies Like Us," *The Coast* (Halifax), March 11, 2010.  
Margaret Rogers, "Nina Levitt: Re-presenting Enigmatic Women," *Sculpture*, October 2009.  
R.M.Vaughan, "A Spy in the House of History," *Canadian Art*, Spring 2009.  
Naomi Carniol, "The Secret Life of Women Spies," *Toronto Star*, November 9, 2008.  
Fran Schechter, "Thin Air's Heavy Resonance," *NOW Magazine*, March 13, 2008.  
Sholem Krishtalka, "Gathering Storm," *Xtra!*, March 13, 2008.

Gary Michael Dault, "A memorial to lives lit by the full moon," The Globe & Mail, April 5, 2008.  
Naomi Carniol, "Artist examines tabloid obsession," Toronto Star, June 19, 2008.  
R.M. Vaughan, "Little Breeze," The National Post, December 4, 2004.  
Gary Michael Dault, "Summertime, and the looking is easy," The Globe and Mail, June 26, 2004.  
Margaret Rodgers, "Finding Camp X", Canadian Art, winter 2003.  
Corinna Ghaznavi, "Divers et Difference," Parachute #100, fall 2000.  
Gary Michael Dault, "Nina Levitt at Gallery TPW," The Globe and Mail, October 30, 1999.  
Paul Gessell, "Gen X's Close Encounters," Ottawa Citizen, September 28, 1998.  
Garth Buchholz, "Powerful images gaze from horrific past," Winnipeg Free Press, April 27, 1996.  
Carol Laing, "Critical Details," C magazine, March 1995.  
Alison Gillmor, "Shedding New Light on Old Themes," Winnipeg Free Press, Feb.19, 1994.  
Robert McGee, "Currents '93: Dress Codes," Canadian Art, Summer 1993.  
Elizabeth Butler, "Nina Levitt," Parachute #70, April 1993.  
Jean Dumont, "Nous faisons le monde en le regardant," Le Devoir, January 29, 1993.  
Sheila Robertson, "Exhibit challenges homosexuality myths," Star Phoenix (Sask.), Oct. 31, 1992.  
Marie-Michel Cron, "Les liaisons (extremement) dangereuses," Le Devoir, Nov. 28, 1992.  
Anne Whitelaw, "Contre Nature," Parachute #66, April 1992.

#### Selected Grants

Access Copyright Foundation Grant, Writing Project, Saskatchewan Arts Board, 2014  
Ontario Arts Council, Exhibition Assistance Grant, 2011  
Canada Council, Visual Art Project Grant, 2010  
Ontario Arts Council, Visual Art Mid Career Grant, 2010  
Toronto Arts Council, Visual Art Mid Career Grant, 2008  
Ontario Arts Council, Visual Art Mid Career Grant, 2007  
Canada Council, Visual Art Project Grant, 2007  
Social Science & Humanities Research Council (SSHRC), Fine Arts Research/Creation Grant, 2006  
Toronto Arts Council, Visual Art Mid Career Grant, 2004  
Chalmers Arts Fellowship, Ontario Arts Council, 2004  
Ontario Arts Council, Visual Art Mid Career Grant, 2002  
Toronto Arts Council, Visual Art Project Grant, 2001  
Canada Council, Visual Art Project Grant, 2000  
Ontario Arts Council, Photography Project Grant, 2000  
Ontario Arts Council, Film and Video Project Grant, 1999  
Ontario Arts Council, Photography Project Grant, 1998  
Canada Council, Visual Art Project Grant, 1995  
Conseil des Arts et Lettres du Quebec, Project Grant, 1995  
Canada Council, Visual Art Project Grant, 1993  
Ontario Arts Council, Photography Project Grant, 1992  
Canada Council, Photography Project Grant, 1991  
Ontario Arts Council, Photography Project Grant, 1991  
Canada Council, Photography, Project Grant, 1989  
Ontario Arts Council, Photography Project Grant, 1987  
Ontario Arts Council, Photography Project Grant, 1985

#### Collections

Art Gallery of Ontario, Toronto  
Ryerson Image Center, Toronto  
Canada Council Art Bank, Ottawa  
Private collections: Toronto, Paris

### Teaching

Associate Professor, Department of Art & Art History, York University, 2004 to present.

Adjunct Professor, School of Image Arts, Ryerson University, 1998-2004.

Sessional Instructor, The School of the Art Institute of Chicago, 1998.

Sessional Instructor, University of Illinois at Chicago, 1995-97.

### Professional Activities

Founder & Juror, Melissa Levin Emerging Artist Award, Textile Museum of Canada, 2017-present

Creative Writing Residency, Artscape Gibraltar Point, Toronto, 2014

Sage Hill Creative Writing Residency, Literary Fiction, Lumsden, Sask., 2013

Guest artist, Graduate Studio Program Critiques, Dept. of Fine Arts, University of Waterloo, 2012

Writing with Style Residency, Banff Centre for the Arts, Banff, ALTA, 2012

Participant, Humber School for Writing Summer Program, 2011

Juror, Toronto Outdoor Art Exhibition Photography, 2010

President, Board of Directors, Toronto Photographers Workshop, 2003 - 2008

Board Member, Toronto Photographers Workshop, 1998 - 2008

Curator, "Book Keepers," Gallery TPW, Toronto, 2004

Curator, "(Dis)Appearing Acts," Gallery TPW, Toronto, 2003

Judge, Toronto Outdoor Art Fair, 2002

Juror, Toronto Arts Council, Visual Arts Grants, 1999

Participant, Artist's Residency, The Banff Centre for the Arts, Banff, Alberta, 1992

Founding Member, Toronto Photographers Workshop, 1981